IGOR ZABEL AWARD FOR CULTURE AND THEORY 2010

Program Friday, 10 December 2010

MACBA Museu d'Art Contemporani de Barcelona Plaça dels Àngels, 1 08001 Barcelona www.macba.es Edit Andras: Art historian, Budapest, Hungary

Fouad Asfour: Linguist and freelance writer, Johannesburg, South Africa; grant Igor Zabel Award for Culture and Theory 2008

Zdenka Badovinac: Director Moderna galerija Ljubljana, Slovenia

Ivet Ćurlin: Member of curatorial collective WHW, Zagreb, Croatia. WHW were the winners of the Igor Zabel Award for Culture and Theory 2008

Georges Didi-Huberman: Art historian and philosopher, École d'Hautes Études en Sciences Sociales, Paris, France

Maja and Reuben Fowkes: Curators and art historians, Budapest, Hungary

Daniel Grúň: Art historian, Bratislava, Slovak Republic

Chus Martínez: Chief curator, MACBA, Barcelona, Spain

The Peace Institute – Institute for Contemporary Social and Political Studies, Ljubljana, Slovenia

Piotr Piotrowski: Professor of art history Adam Mickiewicz University, Poznan, Poland

Tadej Pogačar: Artist, Ljubljana, Slovenia

Laurence Rassel: Director Fundació Antoni Tàpies, Barcelona, Spain

Raluca Voinea: Curator, Bucharest, Romania

4 p.m. Conference at MACBA Auditorium

"Writing art history. Dialogues in the present continuous"

"Writing Art History after 1989" lecture by Piotr Piotrowski

"Peuples exposés, peuples figurants" lecture by Georges Didi-Huberman

Panel discussion:

Edit Andràs, Fouad Asfour, Zdenka Badovinac, Ivet Ćurlin, Daniel Grúň, Laurence Rassel Host: Chus Martínez

8 p.m. Awards Ceremony at MACBA Auditorium

Igor Zabel Award for Culture and Theory 2010 will be presented to Piotr Piotrowski.

Grants will be given to Maja and Reuben Fowkes, Daniel Grúň, Raluca Voinea, and The Peace Institute – Institute for Contemporary Social and Political Studies.

Jury members 2010: Edit Andràs, Chus Martínez, Tadej Pogačar

Host: Carolina Tubau, journalist, Barcelona

Followed by a Cocktail Dinner and Party at MACBA Atrium Music by DJ Silvia Prada

The Igor Zabel Award for Culture and
Theory acknowledges the work of a
cultural protagonist that is dedicated to
internationally broaden the knowledge
of visual culture in the Central and
South Eastern European region.
In addition to the award of €40.000
four grants are awarded.
The lase Zahal Award for Culture
The Igor Zabel Award for Culture
and Theory is initiated and funded by
ERSTE Foundation.
www.erstestiftung.org
www.igorzabelassociation.org
www.macba.cat





